

**A few things to know,
before you submit**

**If You Feel It,
Show It!**



We are excited that you want to take part in **If You Feel It, Show It!**
Before you submit your creative work, please take a moment to read the information below.

Use of your Submission

By taking part in this campaign, you give the **European Inclusive Child Participation Network (ECPN)** **permission to use** your submission for campaign activities for up to 3 years, through the channels of Save the Children Europe and SOS Children's Villages International.

For example, your work may be shared through exhibitions, videos, online galleries, social media, campaign and advocacy activities, etc.

You are still **free to use your work yourself**, including sharing it at school, at home, or on social media.

If you share your work publicly, **please mention that it was created as part of the ECPN campaign "If You Feel It, Show It!"**, organized through the ICPN project.

Who can participate?

Any child under the age of 18 living in Europe can participate.

Can I participate with other children?

Yes.

You can participate, on your own, with friends, as a class, as part of a youth group or child participation group, as part of another group of children.

We may adapt your work

Sometimes we may need to adapt submissions so they can be used in different formats.

For example, we may resize or crop an image, translate text into another language, include it in a video, publication, or exhibition, combine it with other children's contributions.

We will always aim to respect your message and original creation.





How we may identify you

If your work is shared publicly, we may include:

- Your first name (or chosen name)
- Your country
- Your age

We will not share information that could make it easy for others to identify or locate you.

Photos and videos

You can submit photos and videos.

If your face appears in a photo or video and we would like to use it publicly, we may contact you to ask for additional consent before sharing it.

Keeping children safe

All submissions are reviewed by the ECPN team before they are shared publicly.

This is not a competition, and we are not judging artistic quality.

We only *review submissions to help keep children safe* and make sure no sensitive information is shared accidentally.

If we have concerns about a submission, we will follow our child safeguarding standards and act accordingly.

Be respectful

We welcome different ideas, experiences, and feelings.

When creating your submission, **please be respectful of other people and communities.**

Submissions should not include content that is intended to hurt, bully, threaten, or discriminate against others.

Do not include names of people you know, any submission with sensitive information will be disregarded.





Using AI and digital tools

You are welcome to use digital tools, creative apps, or artificial intelligence (AI) as part of your creative process.

If you use AI, please let us know how you used it when you submit your work. We are interested in learning about the different ways children create and express themselves.

Your information

To take part, we will ask for:

- Your first name or nickname
- Your age
- Your country
- Your email address
- Your creative submission

We will keep this information secure and only use it for campaign purposes. Your information and submission may be stored for up to 3 years.

You can change your mind

Taking part is your choice.

If you decide that you no longer want us to use your submission, you can withdraw it at any time by contacting:

✉ information.ecpn@gmail.com

We will stop using your submission in future campaign activities.

By submitting your work

You confirm that:

- ✓ You have read and understood this information.
- ✓ You agree that ECPN may use your submission as part of campaign activities.
- ✓ You understand that you can withdraw your submission at any time.

Thank you for sharing your voice!

Every contribution helps adults and decision makers better understand children's experiences and why children's voices should be heard.